



BIOGRAPHY

Mary Hoskins is a soprano from Northern Utah who recently had an opportunity to participate at Wolf Trap Opera as a Studio Artist. She was also selected as a semi-finalist in the Metropolitan Opera National Council Auditions.

Mary received her masters degree at Brigham Young University where she has performed numerous roles including, Suor Angelica in Puccini's Suor Angelica, Theodora in Handel's Theodora, and 1st Lady in Mozart's Die Zauberflöte.

Mary is a two-year alumnus of Dolora Zajick's Institute for Young Dramatic Voices where she participated in their annual scenes program and worked with internationally renowned directors and coaches.

She has also performed with Utah Vocal Arts Academy as the Countess in Le Nozze di Figaro and Nella in Gianni Schicchi.

Mary learned to love singing with her family on long road trips. However, she fell into opera by accident when her brother signed her up for audition without her foreknowledge or consent. It was at that program that she fell in love with the art form.