



Mary Hoskins, *soprano*

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ROLES AND PERFORMANCES

Helena*	<i>Die Ägyptische Helena</i>	Bard Summerscape	2026
Chrysothemis*	<i>Elektra</i>	San Francisco Opera	2026
Elettra*	<i>Idomeneo</i>	San Francisco Opera	2026
Berta	<i>Il barbiere di Siviglia</i>	San Francisco Opera	2025
Cretan Women #2	<i>Idomeneo</i>	San Francisco Opera	2025
Flower Maiden #2*	<i>Parsifal</i>	San Francisco Opera	2025
Kitty Hart*	<i>Dead Man Walking</i>	San Francisco Opera	2025
Mimi*	<i>La bohème</i>	Wolf Trap Opera	2020
Theodora	<i>Theodora</i>	BYU Opera Theater	2018
Suor Angelica	<i>Suor Angelica</i>	BYU Opera Theater	2017

*denotes cover

CONCERT PERFORMANCES. (excerpts)

Elvira	Ernani	Marin Symphony	2026
Elettra	Idomeneo	Marin Symphony	2026
Soprano	Italianisches Liederbuch	Schwabacher Recital Series	2026
Ariadne	Ariadne auf Naxos	The Future is Now: Adlers in Concert	2025
Sieglinde	<i>Die Walküre</i>	The Future is Now: Adlers in Concert	2025
Helena	<i>Die Ägyptische Helena</i>	Merola Opera Program	2024
Leonore	Fidelio	Merola Opera Program	2024
Ariadne	Ariadne auf Naxos	Merola Opera Program	2024
Fiordiligi	Così fan tutte	Wolf Trap Opera	2020
Mimi	La bohème	Wolf Trap Opera	2020

AWARDS AND COMPETITIONS

Richard F. Gold Career Grant	Shoshana Foundation	2026
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1st Place Winner	Palm Springs Opera Guild Competition	2023
Quarter Finalist	Belvedere Competition	2023
Semi-Finalist	Metropolitan Opera Laffont Competition	2022

TRAINING AND EDUCATION

Adler Fellow	San Francisco Opera	2025, 2026
Young Artist	Merola Opera Program	2024
Studio Artist	Wolf Trap Opera	2020, 2021
Participant	Institute for Young Dramatic Voices	2017, 2019
Young Artist	UtahValley Operafest	2013, 2016
Master of Music, Vocal Performance	Brigham Young University	2020
Bachelor of Arts, Vocal Performance	Brigham Young University	2018